

## Scenic Design Partial Resume

<i>A Funny Thing... Forum</i>	Dogwood Dell Ampitheatre, Richmond, VA, dir Joseph Pabst
<i>Grease</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>Bye Bye Birdie</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>Kiss Me Kate</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>Big River</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>Guys And Dolls</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>Fiddler on the Roof</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>Gypsy</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>West Side Story</i>	Riverside Center, Fredricksburg, VA, dir Steven Hayes
<i>Frankenstein Lives!</i>	Carpenter Science Theatre Co., Richmond, VA, dir Larry Gard
<i>King Island Christmas</i>	Theatre IV, Richmond, VA, dir. Steve Perigard
<i>The Velveteen Rabbit</i> (*Phoebe Award)	Theatre IV, Richmond, VA, dir. Nancy Cates
<i>Legend of Sleepy Hollow</i>	Theatre IV, Richmond, VA, dir. Cliff Todd
<i>Joseph and the Amazing...</i>	Barksdale Theatre, Richmond, VA, dir. Randy Strawderman
<i>A Christmas Carol, '94 &amp; '95</i>	Wayside Theatre, Middletown, VA, dir. Christopher Owens
<i>The Lion in Winter</i> (*USITT National Tour)	Wayside Theatre, Middletown, VA, dir. Christopher Owens
<i>Beehive</i>	Maryland Arts Festival '06, Baltimore, MD, dir. Leslie Harrington
<i>Joseph and the Amazing...</i> (*EW Award)	Maryland Arts Festival '96, Baltimore, MD, dir. Tom Polum
<i>Jesus Christ Superstar</i> (*EW Award)	Maryland Arts Festival '95, Baltimore, MD, dir. Tom Polum
<i>Chess</i>	Maryland Arts Festival '93, Baltimore, MD, dir. Kathleen Marshall
<i>West Side Story</i>	Maryland Arts Festival '91, Baltimore, MD, dir. Ken Urmston
<i>Iolanthe</i>	Young Victorian Theatre Co., Baltimore, MD
<i>Big River</i>	Lyceum Theatre, Arrow Rock, MO, season in rotating repertory
<i>Tintypes</i>	Lyceum Theatre, Arrow Rock, MO, dir. Philip Coffield
<i>The Foreigner</i>	Lyceum Theatre, Arrow Rock, MO, dir. Terry Sneed
<i>Born Yesterday</i>	Lyceum Theatre, Arrow Rock, MO, dir. Steven Wolff
<i>Leo</i>	Texas Opera Theatre, Houston, TX, Touring
<i>Chicken Little</i>	Texas Opera Theatre, Houston, TX, Touring
<i>Guys and Dolls</i>	The Little Theatre on the Square, Sullivan, IL, dir. Wayne Salomon
<i>The Rainmaker</i>	The Little Theatre on the Square, Sullivan, IL, dir. Wayne Salomon
<i>A Day in Hollywood, A Night in the Ukraine</i>	The Little Theatre on the Square, Sullivan, IL, dir. Wayne Salomon
<i>Man of LaMancha</i>	The Little Theatre on the Square, Sullivan, IL, dir. Wayne Salomon
<i>Eubie</i>	Capitol City Playhouse, Austin, TX
<i>Agnes of God</i>	Capitol City Playhouse, Austin, TX, dir. Mark Ramont
<i>A Raisin in the Sun</i>	Capitol City Playhouse, Austin, TX, dir. Mark Ramont
<i>The Marriage of Figaro</i>	Capitol City Playhouse, Austin, TX, dir. Jesse Walters
<i>The Wiz</i>	Black Arts Alliance, Zachary Scott Theatre, Austin, TX
<i>Ain't Misbehavin'</i> (*Phoebe Award)	Haymarket Theatre, Mechanicsville, VA, dir. Bev Appleton
<i>My Fair Lady</i>	Haymarket Theatre, Mechanicsville, VA, dir. Terry Burgler
<i>Grease</i>	Haymarket Theatre, Mechanicsville, VA, dir. Terry Burgler

### Published, Exhibits, Awards, Honors, Memberships,

**Member**, United Scenic Artists Local 829; American Society of Lighting Designers; United States Institute for Theatre Technology; Vice Chair, USITT-Chesapeake Section

**Author, Light Plot Deconstructed**, 2008, “In Search of Art•Lantis” March 2002 *Stage Directions*, “Doodle!” Summer 2003 *TD&T*, “Light makes Wright” November 2003, *Stage Directions*

**WebMaster**, USITT-Chesapeake- www.usittchesapeake.org 1995-2004

**Editor**, *In The Wings*, USITT-Chesapeake Quarterly Journal, 1992-1998

*The Velveteen Rabbit*, Richmond News Leader's Phoebe Award, Best Scenic Design for a Play, 2000

*Sweet Charity*, Richmond News Leader's Phoebe Award, Best Lighting Design for a Musical, 2000

*Twelfth Night* - Richmond News Leader's Phoebe Award, Best Scenic Design for a Play, 1984

*Jesus Christ Superstar* - Richmond News Leader's Phoebe Award, Best Lighting Design, 1981-82

*A Midsummer Night's Dream* - Richmond News Leader's Phoebe Award, Best Lighting Design, 1979-80

*Joseph and the...* - Afro-American Newspaper’s EW Award, Best Scenic Design for Regional or Touring Theatre, 1996

*Jesus Christ Superstar* - Afro-American Newspaper’s EW Award, Best Scenic Design for Regional or Touring Theatre, 1995

*Jesus Christ Superstar* - Afro-American Newspaper’s EW Award, Best Lighting Design for Regional/Touring Theatre, 1995

*The Lion in Winter* - USITT-Chesapeake Juried Exhibit 1993 - National Exhibition Tour

*Heartbreak House* - Award for Design Excellence, “Design Texas” Juried Exhibition, USITT-Texas, 1986

*Heartbreak House* - Austin Circle of Theatre's B. Iden Payne Award, Best Scenic Design, 1986

## Lighting Design Partial Experience

<i>Taming of the Shrew</i>	Virginia Shakespeare Festival, Williamsburg, VA
<i>Othello</i>	Virginia Shakespeare Festival, Williamsburg, VA
<i>Complete History of America (Abridged)</i>	Virginia Shakespeare Festival, Williamsburg, VA
<i>Hot Summer Nights'06 &amp; '07</i>	Summer Arts Festival, Stephens Hall Theatre, Baltimore, MD
<i>The Wizard of Oz</i>	Theatre IV, Richmond, VA, dir. Jan Guarino
<i>Glorious Christmas Nights! 04 &amp; 05</i>	West End Assembly of God, Richmond, VA
<i>Ethel Merman's Broadway</i> , Starring Rita McKinzie	International Touring Production, dir. John David
<i>Misfits</i>	Barksdale Theatre, Richmond, VA, dir. Randy Strawderman
<i>Sweet Charity</i> (* Phoebe Award)	Barksdale Theatre, Richmond, VA, dir. Randy Strawderman
<i>Joseph and the Amazing...</i>	Barksdale Theatre, Richmond, VA, dir. Randy Strawderman
<i>Three Tall Women</i>	Barksdale Theatre, Richmond, VA, dir. Randy Strawderman
<i>Beehive</i>	Maryland Arts Festival '06, Baltimore, MD, dir. Leslie Harrington
<i>Gypsy</i>	Maryland Arts Festival '06, Baltimore, MD, dir. Todd Pearthree
<i>Ragtime</i>	Maryland Arts Festival '05, Baltimore, MD, dir. Todd Pearthree
<i>Side Show</i>	Maryland Arts Festival '01, Baltimore, MD, dir. Tom Kosis
<i>City of Angels</i>	Maryland Arts Festival '98, Baltimore, MD, dir. John Ford
<i>Tommy</i>	Maryland Arts Festival '97, Baltimore, MD, dir. Tom Polum
<i>Joseph and the Amazing...</i> (*EW Award)	Maryland Arts Festival '96, Baltimore, MD, dir. Tom Polum
<i>Jesus Christ Superstar</i> (*EW Award)	Maryland Arts Festival '95, Baltimore, MD, dir. Tom Polum
<i>Chess</i>	Maryland Arts Festival '93, Baltimore, MD, dir. Kathleen Marshall
<i>North Star Light</i>	Carpenter Science Theatre Co., Richmond, VA, dir Scott Salomon
<i>Evita</i>	Toby’s of Columbia, Columbia, MD, dir. Toby Orenstein
<i>Wenceslas Square</i>	Blue Ridge Theatre Co., Harrisonburg, VA, dir. Wm. Roudebush
<i>Driving Miss Daisy</i>	Blue Ridge Theatre Co., Harrisonburg, VA, dir. Walter Schoen
<i>Shenandoah</i>	Blue Ridge Theatre Co., Harrisonburg, VA, dir. Bev Appleton
<i>Moon Over Buffalo</i>	Wayside Theatre, Middletown, VA, dir. Christopher Owens
<i>An Inspector Calls</i>	Wayside Theatre, Middletown, VA, dir. Christopher Owens
<i>The Secret Garden</i>	Theatre Project Company, St. Louis, MO, dir. Wayne Salomon
<i>Uncommon Women Cry In No Man's Land</i> <i>While A Bird Dies in a Gilded Cage</i>	St. Louis Black Repertory Company, St. Louis, MO, dir. Ron Himes
<i>Henry IV, pt. I</i>	Actors Rep Co., Richmond, VA, dir. Terry Burgler
<i>Say Goodnight, Gracie</i>	Actors Rep Co., Richmond, VA, dir. Andrew Wiesnet
<i>Ain't Misbehavin'</i>	Haymarket Theatre, Mechanicsville, VA, dir. Bev Appleton
<i>South Pacific</i>	Haymarket Theatre, Mechanicsville, VA, dir. Terry Burgler
<i>Grease</i>	Haymarket Theatre, Mechanicsville, VA, dir. Terry Burgler

### Opera, Dance

<i>The Nutcracker</i>	Richmond Ballet, Associate Designer
<i>The Nutcracker</i>	Donetsk (Ukraine) Ballet, National Tours, '93, '94, & '95
<i>The Nutcracker</i>	Charleston Ballet 1995 Tour,
<b>Nevada Dance Theatre</b>	Resident Designer, 1986-87, Las Vegas, NV
<i>Capitol Ballet Gala</i>	Kennedy Center Terrace Theatre, Washington, DC
<b>Tidewater Ballet</b>	Resident Designer, 1981-83, Norfolk, VA
<b>Virginia State Ballet</b>	Resident Designer, 1982-83, Hampton Roads, VA
<i>Iolanthe</i>	Young Victorian Theatre Co., Baltimore, MD
<i>Die Fledermaus</i>	Nevada Opera Theatre, Las Vegas, NV
<i>Hansel and Gretel</i>	Las Vegas Opera Company, Las Vegas, NV
<i>Treemonisha</i>	Richmond Opera Company, Richmond, VA
<i>The Mikado</i>	Richmond Opera Company, Richmond, VA
<i>Die Fledermaus</i>	Opera Alliance of Richmond, Richmond, VA
<i>The Abduction from the Seraglio</i>	Opera Alliance of Richmond, Richmond, VA

## Production Partial Experience

<b>Production Manager</b>	2000
<b>Production Manager</b>	1996-1998

<b>Stage Manager</b>	1998
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<i>Virginia Shakespeare Festival</i> , Williamsburg, VA
<i>Virginia Shakespeare Festival</i> , Williamsburg, VA
<i>Virginia Shakespeare Festival</i> , Williamsburg, VA
<i>Summer Arts Festival</i> , Stephens Hall Theatre, Baltimore, MD
<i>Theatre IV</i> , Richmond, VA, dir. Jan Guarino
<i>West End Assembly of God</i> , Richmond, VA
<i>International Touring Production</i> , dir. John David

<i>Barksdale Theatre</i> , Richmond, VA, dir. Randy Strawderman
<i>Barksdale Theatre</i> , Richmond, VA, dir. Randy Strawderman
<i>Barksdale Theatre</i> , Richmond, VA, dir. Randy Strawderman
<i>Barksdale Theatre</i> , Richmond, VA, dir. Randy Strawderman
<i>Maryland Arts Festival '06</i> , Baltimore, MD, dir. Leslie Harrington
<i>Maryland Arts Festival '06</i> , Baltimore, MD, dir. Todd Pearthree
<i>Maryland Arts Festival '05</i> , Baltimore, MD, dir. Todd Pearthree
<i>Maryland Arts Festival '01</i> , Baltimore, MD, dir. Tom Kosis
<i>Maryland Arts Festival '98</i> , Baltimore, MD, dir. John Ford
<i>Maryland Arts Festival '97</i> , Baltimore, MD, dir. Tom Polum
<i>Maryland Arts Festival '96</i> , Baltimore, MD, dir. Tom Polum
<i>Maryland Arts Festival '95</i> , Baltimore, MD, dir. Tom Polum
<i>Maryland Arts Festival '93</i> , Baltimore, MD, dir. Kathleen Marshall
<i>Carpenter Science Theatre Co.</i> , Richmond, VA, dir Scott Salomon
<i>Toby’s of Columbia</i> , Columbia, MD, dir. Toby Orenstein
<i>Blue Ridge Theatre Co.</i> , Harrisonburg, VA, dir. Wm. Roudebush
<i>Blue Ridge Theatre Co.</i> , Harrisonburg, VA, dir. Walter Schoen
<i>Blue Ridge Theatre Co.</i> , Harrisonburg, VA, dir. Bev Appleton
<i>Wayside Theatre</i> , Middletown, VA, dir. Christopher Owens
<i>Wayside Theatre</i> , Middletown, VA, dir. Christopher Owens
<i>Theatre Project Company</i> , St. Louis, MO, dir. Wayne Salomon
<i>St. Louis Black Repertory Company</i> , St. Louis, MO, dir. Ron Himes

<i>Actors Rep Co.</i> , Richmond, VA, dir. Terry Burgler
<i>Actors Rep Co.</i> , Richmond, VA, dir. Andrew Wiesnet
<i>Haymarket Theatre</i> , Mechanicsville, VA, dir. Bev Appleton
<i>Haymarket Theatre</i> , Mechanicsville, VA, dir. Terry Burgler
<i>Haymarket Theatre</i> , Mechanicsville, VA, dir. Terry Burgler

<i>Richmond Ballet</i> , Associate Designer
<i>Donetsk (Ukraine) Ballet</i> , National Tours, '93, '94, & '95
<i>Charleston Ballet 1995 Tour</i> ,
<i>Resident Designer</i> , 1986-87, Las Vegas, NV
<i>Kennedy Center Terrace Theatre</i> , Washington, DC
<i>Resident Designer</i> , 1981-83, Norfolk, VA
<i>Resident Designer</i> , 1982-83, Hampton Roads, VA
<i>Young Victorian Theatre Co.</i> , Baltimore, MD
<i>Nevada Opera Theatre</i> , Las Vegas, NV
<i>Las Vegas Opera Company</i> , Las Vegas, NV
<i>Richmond Opera Company</i> , Richmond, VA
<i>Richmond Opera Company</i> , Richmond, VA
<i>Opera Alliance of Richmond</i> , Richmond, VA
<i>Opera Alliance of Richmond</i> , Richmond, VA

*Sword and the Stone, King Island Christmas*, Theatre IV  
*First Night Annapolis*, Regional Performing Arts Festival;  
300+ performances; 50 venues.

*A Christmas Carol*, Wayside Theatre

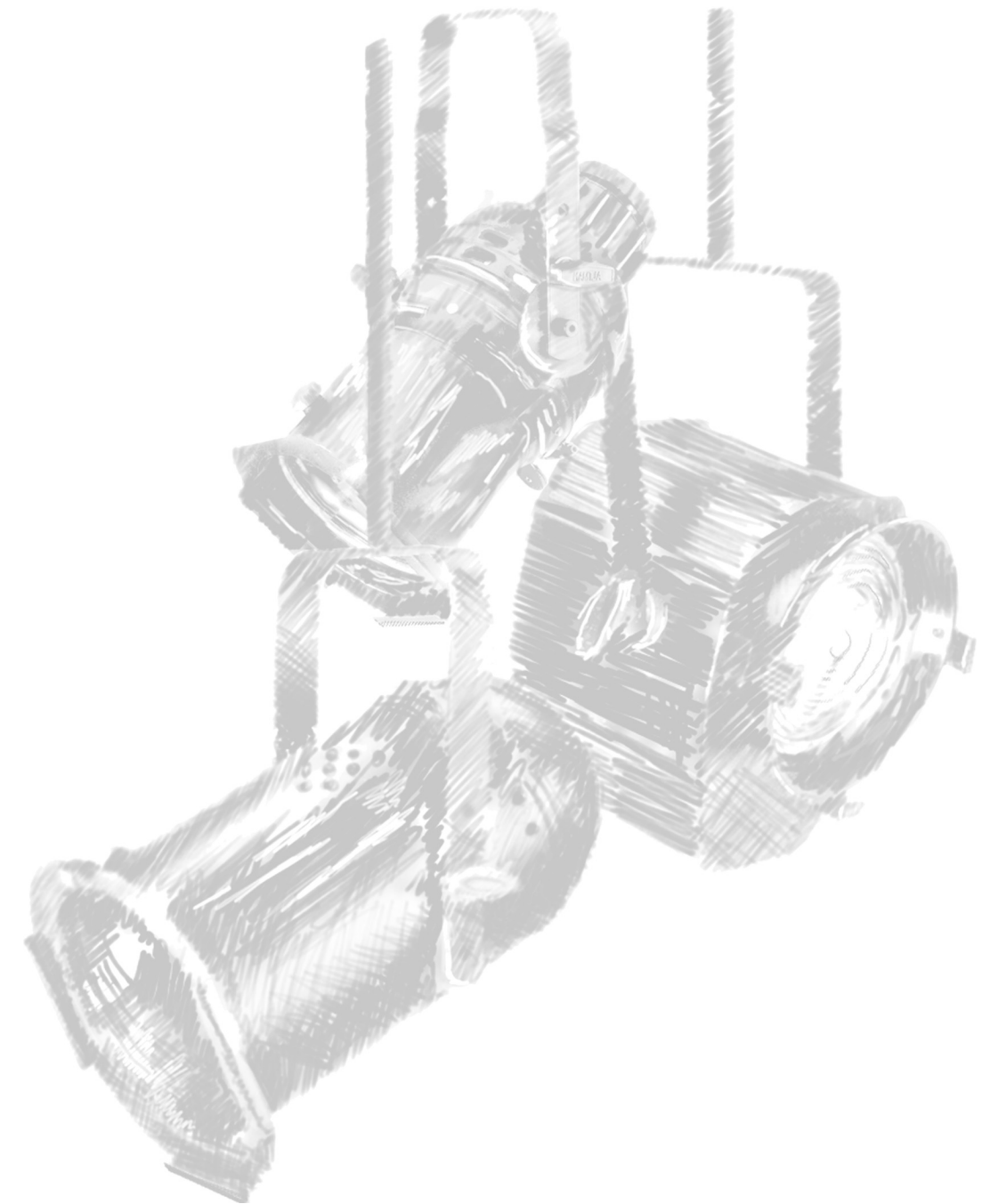
## Teaching Experience

- 2002-Present Associate Professor Randolph-Macon College, Ashland, Virginia**  
•Duties include supervision of Design and Technical Production Program; Design or supervision of student designers and all technical production for up to six productions per year.  
•Classes taught include Introduction to Theatre, Theatre Technology and Scenography I and II, Advanced Studies in Theatrical Design, Stage Management.  
•Supervised students during Lab hours  
•Served as Co-Chair, Scholarship Committee and on the Computer Intensive Committee
- 1999-2002 Visiting Assistant Professor/ Guest Artist University of Richmond, Virginia**  
•Taught Stagecraft.  
•Performed as Scenic & Lighting Designer for Theatre Department productions.  
•Supervised students during Lab hours.
- 1990-1996 Assistant Professor Towson State University, Towson, Maryland**  
•Duties include supervision of Scenic Design Program; Design or supervision of student designers for up to eight productions per year.  
•Appointed head of the Stage Management program in 1992, including training and supervision of all stage managers for up to eight productions a year.  
•Classes taught include Introduction to Theatre, StageCraft I, Introduction to Scenic Design, Scenic Design I, Scenic Design II, Scenic Painting, Rendering, Advanced Studies in Theatrical Design, Stage Management, Advanced Studies in Stage Management.  
•Served as; Chair of College of Fine Arts and Communication Faculty Council; Chair, Continuing Studies Committee (subcommittee of University Senate); Chair, Computer Graphics Lab Proposal Committee; Chair, Departmental Grants Committee; member, Department Scholarship Committee.  
•1993-96 Student Evaluations show 95% Superior or Above Average Evaluations
- 1987-90 Assistant Professor Lindenwood College, St. Charles, Missouri**  
•Supervised or executed all design, tech, and stage management programs and production responsibilities for 6 productions per year.  
•Supervised design, tech, and stage management students on a graduate and undergraduate level.  
•Classes taught included Introduction to Technical Theatre I, Introduction to Technical Theatre II, Stage Management, Stage Management/Graduate Level, Lighting Design, Lighting Design Studio, Lighting Design/Graduate Level, Scenic Design, Scenic Design Studio, Scenic Design/Graduate Level, Practicum in Technical Theatre, Scenic Painting.  
•Served on Admissions Committee
- 1986-87 Guest Artist, Lighting Design University of Nevada, Las Vegas, Nevada**  
•Taught Master classes in Lighting Design for Dance.  
•Designed and executed Lighting Designs for Dance Department Productions.
- 1983-86 Assistant Instructor University of Texas at Austin, Austin, Texas**  
•Taught Introduction to Technical Theatre classes.
- 1981-83 Guest Artist, Lighting Design Virginia Commonwealth University, Richmond, Virginia**  
•Taught Master classes in Lighting Design for dance.  
•Designed Lighting for Dance Department Productions.  
•Supervised students during Lab hours.
- 1981-82 Guest Artist, Scenic Design Virginia Union University, Richmond, Virginia**  
•Taught Master classes in Scenic Design.  
•Performed as Scenic Designer for Theatre Department Productions.

## Education

M.F.A. in Theatrical Design, University of Texas at Austin, Austin, Texas  
B.A. in Speech Communications and Theatre Arts, University of Richmond, Virginia

**References, Portfolio, and Transcripts Available Upon Request**



## Gregg Hillmar Scenic and Lighting Design

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